

27 NOVEMBER 28 2025





Networking Conference of the KreativEU- Knowledge & Creativity European University Consortium













Views and opinions expressed are those of the author(s) and do not necessarily reflect those of the European Union or the granting authority; neither can be held responsible for them.

The use of the name UNESCO does not imply the expression of any opinion by UNESCO on the legal status of any country or territory, or of its authorities, or concerning the delimitation of its frontiers or boundaries.

- Interdisciplinary Frontiers in Heritage Studies
- Bridging Tangible and Intangible Heritage
- Cultural Identity and Heritage Transmission
- Living Labs: Conservation, Community & Co-Creation
- Cultural Heritage Management
 - Emerging Voices in Heritage Research













27-28 NOVEMBER 2025, TRNAVA UNIVERSITY, SLOVAKIA

Networking Conference of the KreativEU – Knowledge & Creativity European UniversityConsortium

Conference Focus

The conference is dedicated to the critical exploration of living heritage in its dynamic and processual dimensions. While grounded in the UNESCO framework of intangible cultural heritage, the concept is approached here in an expanded sense—as a phenomenon that persists only through active engagement, recognition, and transmission within communities that identify with it as part of their cultural being. The event provides a platform for interdisciplinary dialogue, convening scholars and practitioners from the arts, humanities, sciences, and technological fields to reflect on contemporary trajectories in heritage research and practice. Central emphasis is placed on bridging the tangible and intangible domains of heritage, interrogating the interconnections between monuments, museums, and archaeological sites on the one hand, and traditions, rituals, languages, and performative practices on the other. Core themes include cultural identity and its intergenerational transmission through education; the revitalization of languages, crafts, and ritual practices; and new paradigms of heritage management in relation to economic, environmental, and social sustainability. By foregrounding community participation and critically assessing the potential of immersive technologies, the conference situates heritage as a shared and evolving resource—one that sustains cultural resilience, fosters inclusivity, and generates new possibilities for scholarly and civic engagement in the twenty-first century.

Committees

ScientificCommittee

Assoc. Prof. Dr. BilgeAksay(Adana Science and Technology University) Assoc. Prof. Dr. Marisa de Brito (Breda University of Applied Sciences) Assoc. Prof. Dr. Licia Calvi (Breda University of Applied Sciences) prof. Renato De Leone (University of Camerino) prof. PhDr. Eduard Droberjar, PhD. (Trnava University in Trnava) prof. Dr. Laura Monica Gorghiu (Valahia University of Târgoviște) doc. Dr. phil. Erik Hrnčiarik (Trnava University in Trnava) prof. PhDr. Bohumil Jiroušek, Dr. (University of South Bohemia) prof. Arch. Justyna Kleszcz, PhD. (Opole University of Technology) prof. ThLic. Miloš Lichner SJ, D.Th. (Trnava University in Trnava) doc. Mgr. Dana Masaryková, PhD. (Trnava University in Trnava) prof. Dr. Habil. Silviu-Marian Miloiu, PhD. (Valahia University of Târgoviște) prof. Sergiu Mustata (Valahia University of Târgoviște) doc. Mgr. Lucia Nováková, PhD. (Trnava University in Trnava) prof. Andreia Nogueira, PhD. (Polytechnic University of Tomar) prof. Hermínia Sol, PhD. (Polytechnic Institute of Tomar) prof. Dr. Ricardo Triães, PhD. (Polytechnic University of Tomar) prof. PhDr. Vladimír Varsik, CSc. (Trnava University in Trnava) doc. PaedDr. Radka Závodská, Ph.D. (University of South Bohemia)

Organizing Committee

Assoc. Prof. Dr. Marisa deBrito (BredaUniversity of Applied Sciences)

Assoc. Prof. Dr. Licia Calvi (Breda University of Applied Sciences)

Ânia Liberato Chasqueira, PhD. (Polytechnic University of Tomar) Ing. Mária Hercegová (Trnava University in Trnava) Mgr. Zuzana Jarůšková (Trnava University, Museum of Boskovice Region) Mgr. Rebeka Juhásová (Trnava University in Trnava) M.A. Hikmet Kılınçoğlu (Trnava University in Trnava) doc. Mgr. Lucia Nováková, PhD. (Trnava University in Trnava) Mgr. et Mgr. Alena Petrovičová (Trnava University in Trnava)













LIVING Heritage

Exploring how heritage lives, evolves, and connects people through knowledge, creativity, and shared practice.

27-28 November 2025 TRNAVA



Our Keynote speakers



Ľubica Voľanská

Instituteof Ethnologyand Social Anthropology, Slovak Academy of Sciences (Slovakia)

2

6



Marinos Ioannides

Cyprus Universityof Technology, UNESCO Chair on Digital Cultural Heritage (Cyprus)



Anna Maria Marras

Department of Historical Studies, University of Turin (Italy)



Hany Mahfouz Helal

Cairo University, Former Minister of Higher Education (Egypt)

Conference Sessions

INTERDISCIPLINARY FRONTIERS IN HERITAGE STUDIES
BRIDGING TANGIBLE AND INTANGIBLE HERITAGE

CULTURAL IDENTITY AND HERITAGE TRANSMISSION

CULTURAL HERITAGE PRESERVATION AND MANAGEMENT

LIVING LABS: CONSERVATION, COMMUNITY & CO-CREATION

EMERGING VOICES IN HERITAGE RESEARCH (STUDENT SESSION)

Register Now (without presentation): 7 november 2025





27-28 NOVEMBER 2025, TRNAVA UNIVERSITY, SLOVAKIA

Networking Conference of the KreativEU - Knowledge & Creativity **European University Consortium Programme**

Day 1 - Thursday, 27 November 2025

Venue Online **Participation** Time

Trnava University, Faculty of Health Care and Social Work, Aula Pazmaneum, Univerzitné námestie 1. Trnava.

Microsoft Teams - Conference Access Link

Programme

Speaker/Theme

09:00 - 09:20 Opening Remarks

prof. ThLic. Miloš Lichner, D.Th., Rector of Trnava University

PhDr. Eva Nemčovská PhD., Vice Mayor of Trnava Aula Pazmaneum Prof. Dr. Habil. Silviu-Marian Miloiu, PhD., KreativEU and

UNESCO UNITWIN Representative

09:20 - 09:50 Keynote 1

Marinos Ioannides: When Digital Twins Remember: The Dawn of the Memory-Twin Era in Cultural Heritage

09:50 -11:30 Session 1

Chair: Lucia Nováková

Interdisciplinary Frontiers in Heritage Studies

09:50 – 10:10 Wanda Musialik (online), Katarzyna Łukaniszyn-Domaszewska, Krzysztof Malik –

Exploring the synergistic transformations of scientific conventions in the study of cultural heritage during modernism and postmodernism

10:10 – 10:30 Silviu Miloiu - Patrimony and the Village – Revisiting Living Heritage from the

Bucharest Sociological School to King Charles II

10:30 – 10:50 Sergiu Musteata (online) – From industrial to cultural heritage. The

Underground Wineries of Moldova (Cricova and Mileștii Mici)

10:50 – 11:10 Ioana Daniela Dulama, Ioan Alin Bucurica, Alexandru Popa, Cristiana

Radulescu, Andreea Laura Banica, Raluca Maria Stirbescu, Claudia Stihi – *Phosphorus*

Analysis in Archaeology: The Scientific Witness of Ancient Human Settlements

11:10 – 11:30 Claudia Stihi, Cristiana Radulescu, Ioana Daniela Dulama, Ioan Alin

Bucurica – Nuclear Heritage in Romania: an overview















Programme Day 1 – Thursday, 27 November 2025

Venue Trnava University, Faculty of Health Care and Social Work, *Aula Pazmaneum*, Univerzitné námestie 1, Trnava.

14:10 – 14:40 Keynote 2 Ľubica Voľanská: The unbearable lightness of missing

definitions in the UNESCO 2003 Convention

14:40 – 16:20 Session 2 Bridging Tangible and Intangible Heritage

Chair: Licia Calvi

14:40 – 15:00 Paulína Blahová, Daniel Drápala, Eva Kuminková – Pastoral Heritage in

Motion: Voices and Power in the UNESCO Inscription Process

15:00 – 15:20 Justyna Kleszcz - Piotr Kmiecik (online) – *The 18th-century town hall in Krobia* in the light of newly discovered documents as a contribution to the recognition of the wooden town hall architecture of the Greater Poland region

15:20 – 15:40 Daniel Dida - Oral Histories from the Archaeopark Cífer-Pác

15:40 – 16:00 Zuzana Poláková, Katarína Živanovič – From Silent Screens to Living Culture – The Palace Cinema in Nitra

16:00 – 16:20 Andrej Sabov, Matúš Sládok - *Memory and Material: Archaeological Research of a WWII Aircraft Crash near Trnava*

16:40 – 17:25 Student Session Emerging Voices in Heritage Research Chair: Ânia Chasqueira 16:40 – 16:55 Zuzana Jarůšková – *From Sacred Bronze Age*

Landscape to Living Heritage –

Exhibition Practices in the Boskovice Museum

16:55 – 17:10 Rebeka Juhásová – *Reimagining Celtic Heritage in Anglophone Literature*

17:10 – 17:25 Dzmitry Sialitski – *The Art of Becoming: Renegotiating Dissonant Heritage and*

Place-Identity in Latvia's Former Military Port

17:30 – 18:30 Interactive Living Heritage Today: Challenges & Visions

Roundtable Participants: Marinos Ioannides, Ricardo Triães, Ľubica

Voľanská, Dzmitry Sialitski. Moderator: Lucia Nováková















27-28 NOVEMBER 2025, TRNAVA UNIVERSITY, SLOVAKIA

Networking Conference of the KreativEU – Knowledge & Creativity
European University Consortium

Programme

Day 2 - Friday, 28 November 2025

Venue Trnava University, Faculty of Health Care and Social Work, *Aula Pazmaneum*,

Univerzitné námestie 1, Ťrnava.

Time Programme Speaker/Theme
09:30 – 09:40 Morning Welcome, Aula Pazmaneum

09:40 – 10:10 Keynote 3 Anna Maria Marras- Living Digital Heritage: Openness,

Fragility, and Cultural Transmission in the Age of Transformation

10:10 – 12:00 Session 3 Cultural Identity and Heritage Transmission

Chair: Silviu Miloiu

10:10 – 10:30 Barbora Morongová – *Living heritage and (e)motion – The Dance House Cycle of the Dragúni association*

10:30 – 10:50 Katarzyna Mazur-Włodarczyk - Katarzyna Łukaniszyn-Domaszewska (online) –

Embodiment of Polish craftsmanship: regional diversity or intra-regional uniformity?

10:50 – 11:10 Ânia Chasqueira – *Echoes of the Hand: preservation of traditional craftsmanship in Portugal*

11:10 – 11:30 Vojtěch Blažek, Jiří Rypl, Petra Karvánková: New approaches to promoting heritage in the area of the former Iron Curtain

11:30 – 11:50 Bilge Aksay, Renato de Leone, Lucia Novakova – *Safeguarding Living*

Heritage: Traditional Craftsmen and AI-Based Support Strategies

13:00 – 13:30 Keynote 4 Hany Mahfouz Helal – Scanning the Past: How Science and Technology Uncovered Hidden Chambers in the Great Pyramid















27-28 NOVEMBER 2025, TRNAVA UNIVERSITY, SLOVAKIA

Networking Conference of the KreativEU – Knowledge & Creativity
European UniversityConsortium
Programme

Day 2 - Friday, 28 November 2025

Venue TrnavaUniversity,Faculty of Health Care and Social Work, *Aula Pazmaneum*, Univerzitné námestie 1, Trnava.

13:30 – 14:50 Session 4 Living Labs – Conservation, Community & Co-Creation

Chair: Bilge Aksay

13:30-13:50 Leonor Malaquias, Fernando Costa, Joana Shearman,

Liliana Silva – Casa Do Moscadim: An Open Laboratory of conservation, restoration and community engagement

13:50 – 14:10 Silviu Miloiu: Heritage in Theory and Practice – A Living Lab Approach to Cuza Street in Târgoviște's Historic Centre

14:10 – 14:30 Daniel Pincho, Andreia Nogueira, Ânia Chasqueira, Ricardo Triães – *Creativity and Conservation-Restoration. Reflections and controversial examples: Contributions from IPT students*

14:30 – 14:50 Ricardo Triães, Ânia Chasqueira – *Creative conservation as a methodological tool in the management and preservation of cultural heritage in deterioration in historic centres*

15:20 – 17:00 Session 5 Cultural Heritage Preservation and Management

Chair: Ricardo Triães

15:20 – 15:40 Licia Calvi: AI as a game changer in heritage fruition

15:40 – 16:00 Mário Bielich, Michal Šimkovič, Ľubomír Chobot – Living Heritage in Practice:

Multi-season Research and Community Involvement at Lietava Castle

16:00 – 16:20 Mirela Stamate – *Cultural Heritage Management of the Brancuși*

Monumental Ensemble in Târgu Jiu, Romania, a UNESCO World Heritage Site

16:20 – 16:40 Katarzyna Łukaniszyn-Domaszewska, Katarzyna Mazur-Włodarczyk (online)–

Active Heritage: Reimagining Cultural Legacy through Innovation, Engagement, and Urban

Participation















27-28 NOVEMBER 2025, TRNAVA UNIVERSITY, SLOVAKIA

Networking Conference of the KreativEU – Knowledge & Creativity European University Consortium

16:40 – 17:00 Elitsa Lazarova – *The impact of cultural heritage in the context of smart shrinking cities*

17:30 – 18:30 Closing

Roundtable

Future directions in Living heritage

Participants: Maria Marras, Hany Mahfouz Helal, Barbora Morongová, Rebeka Juhásová. *Moderator: Silviu Miloiu*

18:30 – 19:00 Closing remarks

Lunchanddinnerareprovidedexclusively for registered participants wearing conference badges.

Photography Notice

Please notethatphotographs will betaken during the conference, including within the main auditorium, for documentation and dissemination purposes. Images may be used to illustrate academic reporting, promote the event within the KreativEU network, and support the communication activities of Trnava University and the organising partners. By attending the event, participants acknowledge and accept that they may appear in such photographs used for non-commercial academic and institutional purposes.













